



Guru Teg Bahadur Khalsa College of Education, Dasuya

LEARN TO SING IN TUNE

(A Value Added Course offered by the Performing Art)

Total duration of the course: 30 Hours

Value added course aim to provide additional learner centric graded skill oriented technical training, with the primary objective of improving the employability skill of students. The 30 hour extensive onground training course conducted by G.T.B. Khalsa College of Education, Dasuya are designed to make the students an expert in the field of Indian Classical Music. On successful completion you will receive a certificate that will enable you to conduct paid workshop around you. This course will be conducted in both modes (Offline/ Online).

Specific Objectives

- ✦ To Correlate internal hearing with singing and pitch identification.
- ✦ Identify and perform various rhythmic patterns of increasing complexity.
- ✦ Sing a piece of music at sight based on the tonal, modal, chromatic, and atonal systems
- ✦ Notate a piece of music in different musical styles
- ✦ The raga/raag/ragam is the essential melodic element in Indian classical music.

Course Outcomes

- ✦ It helps students to cope with stress, anxiety and depression.
- ✦ It helps students to boost their self-esteem.
- ✦ Instruments learned during the course.
- ✦ Students will be able to earn money and respect both under this value added course
- ✦ It develops creativity and aesthetic sense.
- ✦ It helps students to start a business with the help of course of music vocal and It helps students to promote indian classical music in the society.
- ✦ Students will be able to play many musical instruments like harmonium, tabla, guitar and piano etc.
- ✦ It helps students to represent their culture and tradition.
- ✦ With this course students will be able to conduct their paid workshop to generate income.
- ✦ The students will able to open own Music Academy with this certified course.

Course Content

- ✦ Knowledge of Ragas and Talas
- ✦ Practical Knowledge of shudh and vikrat swaras
- ✦ Knowledge of shabad, bhajan, folk songs, geet ghazal etc
- ✦ Knowledge and Practice of various instruments(harmonium, tabla, dholak, piano)
- ✦ Prepare for Stage Performance

Offered to

All students of B.Ed. (Even semester)

Course Planner

Asst. Prof. Tanvir Thaper